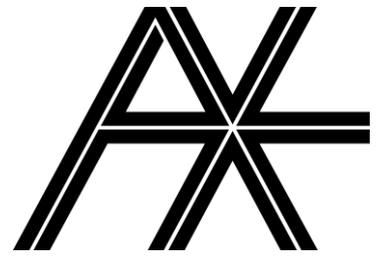


Aargauer Kunsthaus

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More Light. Video in Art

A collaboration between Aargauer Kunsthaus and Kunstmuseum Solothurn

Aargauer Kunsthaus, 31 January to 25 May 2026

Kunstmuseum Solothurn, 18 January to 17 May 2026

Press Release
December 2025

Moving images are everywhere – at home, on our phones, in public space. What once began on flickering cathode ray tube screens has evolved into one of the most exciting forms of artistic expression. Video art breaks down boundaries, plays with our perception, tells stories – sometimes poetically, sometimes radically.

The two complementary exhibitions at the Kunstmuseum Solothurn and the Aargauer Kunsthaus trace the impact of video art in Switzerland and at the two institutions. The two distinct presentations engage in dialogue with each other while still reflecting the roots of their respective institutions.

The collaboration showcases exceptional works of Swiss video art, highlighting the myriad of ways artists have used the medium from the 1960s to present day. However, the exhibitions are not intended to be a retrospective overview of Swiss video art. Rather, they encourage visitors to explore how the moving image has evolved, both technologically and artistically. They illustrate both the changes in time-based media over the years as well as the innovative artistic and conceptual approaches that have shaped them. They also address questions of image production, digital and analogue media, and how technical processes shape artistic practice. Karin Wegmüller and Aufdi Aufdermauer, the founders of Videocompany in Zofingen, are also part of the curatorial team. They contribute their many years of expertise in video art production and technology to the execution of both exhibitions.

The presentations combine loans from public and private collections and pull from the collections of both institutions, which contain key works of video art. This selection also includes newly produced works. The Kunstmuseum Solothurn is also showing loaned works from the Aargauer Kunsthaus and vice versa, with some artists represented at both venues with different pieces.

Featuring works by Judith Albert, Emmanuelle Antille, Silvie Defraoui, Alexander Hahn, Ingeborg Lüscher, Yves Netzhammer, Guido Nussbaum, Nam June Paik, Ursula Palla, Pipilotti Rist, Dieter Roth, Christoph Rütimann, Roman Signer, Werner von Mutzenbecher, Anna Winteler, Rémy Zaugg

In addition in Aarau: Myrien Barth, Marie José Burki, Erich Busslinger, Herbert Distel & Peter Guyer, Thomas Galler, Hervé Graumann, Eric Hattan, Teresa Hubbard / Alexander Birchler, Daniela Keiser, Zilla Leutenegger, Urs Lüthi, Klaus Lutz, Manon, Christian Marclay, Muda Mathis, Sus Zwick, Fränzi Madörin, Dieter Meier, Chantal Michel, Claudia & Julia Müller, Alexandra Navratil, Augustin Rebetez, Hannes Rickli, Hannes Schüpbach, Veronika Spierenburg, Nick Walter

In addition in Solothurn: Ian Anüll, collectif_fact, Véronique Goël, Michel Grillet, Susanne Hofer, Reinhard Manz, !Mediengruppe Bitnik, Gérald Minkoff & Muriel Olesen, Shahryar Nashat, Élodie Pong, René Pulfer, Anina Schenker, Annelies Štrba, Studer / van den Berg, Lena Maria Thüring, Timo Ullmann & René Müller, Costa Vece, Hannes Vogel, Anna Winteler & Monica Klingler

and other influential positions

Jointly curated by: Aufdi Aufdermauer (Videocompany), Simona Ciuccio (Head of Collections + Exhibitions, Aargauer Kunsthaus), Tessa Prati (Research Assistant, Aargauer Kunsthaus), Tuula Rasmussen (Research Assistant, Kunstmuseum Solothurn), Katrin Steffen (Director, Kunstmuseum Solothurn), Karin Wegmüller (Videocompany)

Publication

The exhibitions in Aarau and Solothurn are accompanied by a publication offering insight into Swiss video art through texts, interviews, and contributions from participating artists. The publication is intended as a tribute to a constantly evolving art form and combines texts with extensive visual material to create a unique, experimental printed object. The focus of the publication is on individual experiences and perspectives as well as the diversity of voices in multifaceted video art.

The publication includes contributions by Aufdi Aufdermauer, Simona Ciuccio, Eva Kuhn, Maud Pollien, René Pulfer, Felix Rauh, Katrin Steffen, as well as statements by a number of participating artists.

Design: Groenlandbasel

Book launch

Saturday, 28 March 2026, starting at 4 p.m. at the Kunstmuseum Solothurn
Launch of the publication and performance by Les Reines Prochaines

Aargauer Kunsthaus Events

Vernissage

Friday, 30 January 2026 starting at 6 p.m.

Preview for the Art Association

Friday, 30 January 2026, 5 - 6 p.m.

Exclusively for members of the Aargau Art Association

Dialogic discussion

with Aufdi Aufdermauer, Simona Ciuccio, Tessa Prati, Tuula Rasmussen, Katrin Steffen and Karin Wegmüller

Thursday, 19 March, 6.30 p.m.

Dialogic discussion

with artist Emmanuelle Antille, Katrin Steffen and Tuula Rasmussen

Saturday, 9 May, 3 p.m.

Supporting Programme

www.aargauerkunsthhaus.ch/agenda

Kunstmuseum Solothurn Events

Vernissage

Saturday, 17 January 2026, starting at 5 p.m.

Supporting Programme

www.kunstmuseum-so.ch

Acknowledgements

The exhibitions are supported by the Canton of Aargau, Aargau Art Association, Swisslos Canton of Aargau, Swisslos Fund Canton of Solothurn, the City of Aarau, the City of Solothurn, the Federal Office of Culture, Baloise, the Foundation for Art, Culture and History (SKKG), Hans-Eugen and Margrit Stucki-Liechti Foundation (HMSL), and Memoriav.

Special thanks go to Videocompany, whose experts contribute their many years of experience in the development of video art. The team has been producing video works for decades and is considered by many artists to be their first point of contact, advisor, and partner.

Aargauer Kunsthaus Opening Hours

Tuesday – Sunday, 10 a.m. - 5 p.m.

Thursday 10 a.m. - 8 p.m.

Thursday 5 p.m. - 8 p.m. Free admission

Closed on Mondays

Kunstmuseum Solothurn

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday and Sunday 10 a.m. - 5 p.m.

Opening Hours on Public Holidays

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|-------------------------------|------------------|
| Maundy Thursday, 2 April 2026 | 10 a.m. - 5 p.m. |
| Good Friday, 3 April 2026 | 10 a.m. - 5 p.m. |
| Easter Sunday, 5 April 2026 | 10 a.m. - 5 p.m. |
| Easter Monday, 6 April 2026 | 10 a.m. - 5 p.m. |
| Labour Day, 1 May 2026 | 10 a.m. - 5 p.m. |
| Ascension Day, 14 May 2026 | 10 a.m. - 5 p.m. |
| Pentecost, 24 May 2026 | 10 a.m. - 5 p.m. |
| Whit Monday, 25 May 2026 | 10 a.m. - 5 p.m. |

Images

Images are available to download on our websites. Please note the image credits.

www.aargauerkunsthhaus.ch > Media

www.kunstmuseum-so.ch > Press

Additional Information

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