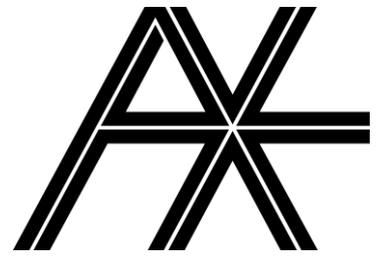


Aargauer Kunsthaus

Aargauerplatz  
5001 Aarau

kunsthhaus@ag.ch  
aargauerkunsthhaus.ch  
+41 62 835 23 30



## The perfect start to spring: More people than ever experienced Flowers to Art at the Aargauer Kunsthaus

Press Release

Aarau, March 9, 2026

The success story of combining floristry and art continues to captivate guests in the twelfth iteration of *Flowers to Art*. Last week at the Aargauer Kunsthaus, visitors experienced how contemporary art can be interpreted and reframed with flowers, branches, and grasses in its unique way. Intricate installations above a humming fan, and fragrant mimosas set against abstract paintings are but a few of the masterpieces presented by floral designers from across Switzerland – and an international guest from Berlin brought fresh perspectives to this year’s exhibition.

The floral interpretations of artworks from the Aargauer Kunsthaus collection once again delighted thousands of visitors. Under a bright blue sky, guests streamed across the Aargauerplatz into the Kunsthaus.

Over six days, 18,706 people visited the interdisciplinary exhibition. The 2026 event thus exceeded the expectations of both the Directors of the Aargauer Kunsthaus and those of the FLOWERS TO ARTS Association. Despite a high turnout, timed entry tickets ensured a smooth flow of visitors throughout the Kunsthaus.

Visitors took their time to take in the dialogue between floristry and art. 15 talented florists from across Switzerland, along with an international guest from Berlin – all selected by the FLOWERS TO ARTS Association – presented 14 distinct creations. Several had participated in previous editions of *Flowers to Art*. Each floral designer brought a distinctive vision and refined concept to their floral creations. They selected pieces by artists from the current exhibition, *Collection 26*, as the basis for their floral arrangements.

Contemporary abstract painting proved especially inspiring this year. Three paintings by Aargau artist Barbara Müller, known for her subtle merging of colour fields on canvas, were selected. The florists echoed Müller's cloud-like forms with branches, setting counterpoints with flowering grape hyacinths and coloured vegetables such as cauliflower and broccoli.

Kathrin Muggli countered Guido Nussbaum's *microphone* with a polyphonic symphony of flowers in pink and rosé hues. Jean Pfaff's *split box* prompted Berlin-based Nicolaus Peters to create an interpretation drawing on *ikebana* traditions (the Japanese art of flower arranging), which subtly echoed the spectral hues and raw canvas.

Marcel Gabriel extended Roman Signer's performance-based art into the room with a hanging grass sculpture. Marie Bongard filled her black plant pots with stems rescued from unsold bouquets, in dialogue with Silvia Bächli and Eric Hattan's installation *Quer*, which is composed of used furniture parts.

A total of 146 guided tours and events were held during the week. The sketching workshops, offered for the first time this year, were popular among visitors, as were the concerts with jazz singer Caroline Ferrera on Sunday. Tandem tours jointly led by florists and art historians, as well as the floral workshops for adults and families, sold out well in advance. Additional tours were scheduled in order to meet demand. For the fifth year running, a tour in sign language and for the fourth year a tour for visually impaired visitors took place.

The Aargauer Kunsthhaus, the FLOWERS TO ARTS Association, and all those involved are already looking forward to next year's *Flowers to Art* exhibition, which will be held from March 2<sup>nd</sup> to 7<sup>th</sup>, 2027.

## Media Images

The images *from Flowers to Art 2026* are available to download in the Media section of our website:

[aargauerkunsthhaus.ch/media/exhibitions](http://aargauerkunsthhaus.ch/media/exhibitions)

[flowers-to-arts.ch/media/](http://flowers-to-arts.ch/media/)

## Aargauer Kunsthaus Contact Information

Silja Burch, Project Manager, +41 62 835 44 91, email: [silja.burch@ag.ch](mailto:silja.burch@ag.ch)

Claudia Schultze, Project Manager, +41 62 835 23 81, email: [claudia.schultze@ag.ch](mailto:claudia.schultze@ag.ch)

Christina Omlin, Communications & Media, +41 62 835 44 79, email: [christina.omlin@ag.ch](mailto:christina.omlin@ag.ch)

## FLOWERS TO ARTS Association Contact Information

Imelda Koger, Project Manager and Communications, FLOWERS TO ARTS Association  
+41 79 652 58 03, email: [is@flowers-to-arts.ch](mailto:is@flowers-to-arts.ch)

## Aargauer Kunsthaus

[www.aargauerkunsthhaus.ch](http://www.aargauerkunsthhaus.ch) | Facebook: [www.facebook.com/aargauer.kunsthhaus](https://www.facebook.com/aargauer.kunsthhaus)

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## FLOWERS TO ARTS Association

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